

2021 E.C. Moore Symposium on Excellence in Teaching

Call for Proposals

The E.C. Moore Symposium on Excellence in Teaching provides an opportunity for instructors of all ranks and appointment types across Indiana to share their innovative practices in teaching and learning and to engage with a nationally renowned speaker. In response to the current pandemic situation, E.C. Moore 2021 will be held virtually via Zoom. Due to the virtual format, a poster session will not be included in this year's symposium. Proposals are due December 6, 2020 by 11:59 p.m.

Purpose

A key component of the symposium is the communication and sharing of new ideas in teaching and learning. The symposium review committee is, therefore, seeking session proposals that address your latest endeavors in teaching. Please note there are two types of sessions: concurrent and TED-like talks.

Proposal process

1. Determine which type of session you would like to submit a proposal for:
 - a. Concurrent Sessions: Interactive presentations designed to engage attendees in a discussion about your work. Each concurrent session is 30 minutes, so presenters should structure their session to allow for presentation of their work, interaction with participants, and questions. Consider how you might use Zoom features (i.e., Chat, Breakout rooms, Polls) to engage participants. We encourage proposals that address research in teaching and learning, demonstrate an innovative teaching intervention, or discuss lessons learned.
 - b. Ted-like Talks: 10-minute presentations that are inspirational and narrative driven, taking the audience on a thought-provoking journey. TED-like talks are concise and high-energy. If you are unfamiliar with TED-like talks, refer to [How to Create Your TED Talk: An 8-Step Process](#) blog post on how to develop your talk.
2. Submit a proposal through the E.C. Moore website addressing the appropriate content for your proposal type.

For concurrent sessions:

- a. Presentation title (10 words max)
- b. What teaching and learning challenges or goal does your project or initiative address? (100 words max)
- c. What did you implement or try out with your students? (150 words max)
- d. How did it affect student learning? What feedback and/or assessment data do you have to support this?(100 words max)
- e. What will you do differently in the future? How will this project or initiative continue to evolve? (100 words max)
- f. How will you engage with or provide opportunities for interaction among attendees during your session? (100 words max)
- g. The proposal system will also require a short abstract for the symposium program. (60 words max)



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For TED-like talks:

- a. Presentation title (10 words max)
- b. What is the story you want to share about your teaching? (200 words max)
- c. High-level outline of your talk. (100 words max)
- d. The proposal system will also require a two-sentence “hook” to be printed in the symposium program.

Proposal Review Timeline

- All proposals are due by December 6, 2020 11:59 p.m.
- Each proposal will be blind reviewed by three peers.
- Presenters will be notified via email during the first week of February 2021 of the status of their submission.
- You must officially confirm your accepted presentation title, abstract, and any co-presenters.
- If you do not confirm your presentation by February 19, 2021, then your session will not be included in the program.

Evaluative criteria

Peer reviewers will use the following criteria to provide feedback on your proposal submission.

For concurrent sessions:

- a. Articulates a unique or creative approach to the challenge or goal
- b. Thorough description of implementation
- c. Explanation of project or initiative is grounded in research/theory
- d. Provides clear evidence and analysis of student learning
- e. Offers discrete next steps for project/initiative
- f. Abstract provides detailed description of session
- g. Likely to be interactive and/or model best practices in teaching and learning

For TED-like talks:

- a. Articulates a compelling story
- b. Likely to be inspirational, thought-provoking, and/or captivating
- c. Outline articulates content that is a good fit for a TED-like talk
- d. Audience members are likely to connect with the speaker’s story
- e. Offers a clear takeaway or action for audience to implement in their own teaching practice
- f. 2-sentence hook is compelling and exciting



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