

# 2020 E.C. Moore Symposium on Excellence in Teaching

## Call for Proposals

The EC Moore Symposium on Excellence in Teaching provides an opportunity for instructors of all ranks and appointment types across Indiana to share their innovative practices in teaching and learning and to engage with a nationally renowned speaker.

## Purpose

A key component of the conference is the communication and sharing of new ideas in teaching and learning. The symposium committee is, therefore, seeking session proposals that address your latest endeavors in teaching. Please note there are three types of sessions: concurrent, poster, and TED-like talks.

## Proposal process

1. Determine which type of session you would like to submit a proposal for:
  - a. Concurrent Sessions: Interactive presentations designed to engage attendees in a discussion about your work. Each concurrent session is 30 minutes, so presenters should structure their session to allow for presentation of their work, interaction with participants, and questions. We encourage proposals that address research in teaching and learning, demonstrate an innovative teaching intervention, or discuss lessons learned.
  - b. Poster Session: Presentations that communicate your research or innovative practice in a poster form. Posters allow for the visual display of teaching and learning projects and an opportunity for individualized, informal discussion with attendees.
  - c. Ted-like Talks: 10-minute presentations that are inspirational and narrative driven, taking the audience on a thought-provoking journey. TED-like talks are concise and high-energy. If you are unfamiliar with TED-like talks, refer to [How to Create Your TED Talk: An 8-Step Process](#) blog post on how to develop your talk.
2. Submit a proposal addressing the appropriate content for your proposal type.

## For concurrent sessions:

- a. What teaching and learning challenges or goal does your project or initiative address? (100 words max)
- b. What did you implement or try out with your students? (150 words max)
- c. How did it go? What evidence do you have of student learning? (100 words max)
- d. What will you do differently in the future? How will this project or initiative continue to evolve? (100 words max)
- e. How will you engage with or provide opportunities for interaction among attendees during your session? (100 words max)
- f. The proposal system will also require a short abstract. (60 words max)

## For poster sessions:

- a. What teaching and learning challenges or goal does your project or initiative address? (100 words max)



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- b. What did you implement or try out with your students? (150 words max)
- c. How did it go? What evidence do you have of student learning? (100 words max)
- d. What will you do differently in the future? How will this project or initiative continue to evolve? (100 words max)
- e. The proposal system will also require a short abstract. (60 words max)

#### For TED-like talks:

- a. What is the story you want to share about your teaching? (200 words max)
- b. High-level outline of your talk. (100 words max)
- c. The proposal system will also require a two-sentence “hook” to be printed in the conference program.

#### Proposal Review Timeline

- All proposals are due by November 15, 2019, 11:59 pm.
- Each proposal will be blind reviewed by three peers.
- Presenters will be notified via email by January 20, 2020, of the status of their submission.
- You must officially confirm your accepted presentation title, abstract, and any co-presenters.
- If you do not confirm your presentation by February 7, 2020, then your session will not be included in the program.

#### Evaluative criteria

Peer reviewers will use the following criteria to provide feedback on your proposal submission.

#### For concurrent and poster sessions:

- a. Articulates a unique or creative approach to the challenge or goal
- b. Thorough description of implementation
- c. Explanation of project or initiative is grounded in research/theory
- d. Provides clear evidence and analysis of student learning
- e. Offers discrete next steps for project/initiative
- f. Abstract provides detailed description of session
- g. Likely to be interactive and/or model best practices in teaching and learning (for concurrent sessions only)

#### For TED-like talks:

- a. Articulates a compelling story
- b. Likely to be inspirational, thought-provoking, and/or captivating
- c. Outline articulates content that is a good fit for a TED-like talk
- d. Audience members are likely to connect with the speaker’s story
- e. Offers a clear takeaway or action for audience to implement in their own teaching practice
- f. 2-sentence hook is compelling and exciting



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