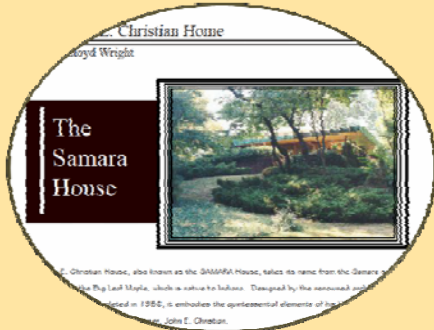


Student Explorers in Online Learning

Mary Ann Frank



Study Visit

"I've taken online courses before but never as interactive as this." (student, 2010)

History of Interiors and Furniture

IUPUI School of Engineering and Technology
Department of Design and Communication Technology

Course Index

- Introduction
- Egyptian
- Greek and Roman
- Materials and Methods
- Middle Ages
- Renaissance
- Baroque and Rococo
- Neoclassic



- Readings
- Interaction
- See & study
- Evaluate
- Reflect & review

IUPUI School of Engineering and Technology | Department of Design and Communication Technology
Copyright © 2009, The Trustees of Indiana University

Modular Course Structure - Consistent Module Format

"I really appreciate the multiple ways communication is made possible." (student, 2010)

Interactive Flash Cards

EGYPTIAN

3000 B.C. - 500 B.C.

BED OF KING TUTANKHAMON

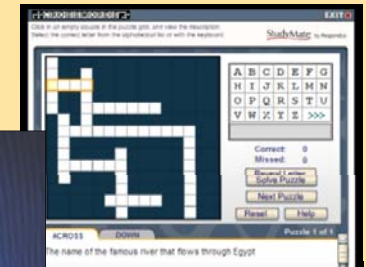
PLATFORM BED

The Ancient Egyptian bed had numerous innovations for developing into new designs while maintaining ancient simplicity. One current interpretation is the platform style bed. While Egyptian inspiration can be seen, the layout of the bed has adapted to the modern lifestyle. The Egyptian footboard is no longer utilized to hold the sleeper in place, the sleeper now sleeps with the head on the "headboard" which has developed into the present headboard.

An uncommon sleeping arrangement was revealed by stellar ancient illustrations. As a symbol of resurrection, Egyptians slept with their heads elevated on a yoke (about 6" high) at what is typically thought of as the foot of the bed. What appears as a standard headboard today was actually a footboard for Egyptians. The curvilinear shape of the bed created an abnormal position for the body. Therefore, the footboard was utilized to help keep the sleeper in place and not slide off. This golden bed of King Tut had a footboard divided into three sections. Although the intricate design cannot clearly be seen, it can be expected to have held blue & purple papyrus patterns adorning it to represent the unity of Upper & Lower Egypt. The animal legs support the bed while the paws were raised up on drums. The Egyptians believed that the respiratory powers of the animal would come through for the user of the bed. The stretchers also aided in the bed's stability. The top of the bed had a layer of mesh for added comfort.

This current piece from the JC Penney Drexel Collection yields a matching framework to the ancient Egyptian bed. Although there is no design or motif embellishing the bed there are several elements that are influenced by Egyptian design. Every headboard is designed differently, but this specific headboard is divided into three panels exactly as King Tut's bed. Also, this headboard includes a gentle curve similar to the curves of the ancient Egyptian bed, although in different places. The dark finish is similar to a contemporary piece, an important nod to the Egyptians. The distinctive animal legs have been greatly simplified on the platform bed. While not original, the legs still represent the support for the bed and yields a similar height. The distinct, curved top of the bed has advanced into a flat top that better supports the body. Similar to what the Egyptian's did, a mattress is simply placed on top of the bed frame. While this bed is a current product, similar elements and Egyptian influence can be seen in the platform bed. Current retail price \$1000

A Time Travel Journey



Chair Components

Identify each of the labels on the right by dragging its number to the corresponding photo diagram. Continue until all are properly placed.

Well Done! Try Again

- vertical slats
- pane foot
- runner
- uprights or stiles
- stretchers
- crest rail
- actual leg
- seat rail
- slat
- double curve seat or dipped seat
- rocking or splayed back

Instant Feedback

Greek Furniture Application 1000 B.C. - 0

The "Greek Peak" Chair

The "Greek Peak" chair is a contemporary version of the classical Greek chair. It shows a variety of design details such as detailed attention to the seat and decorative components, but the design is more contemporary than the original. The design is a variation of the Greek chair, but it is more contemporary than the original. The design is a variation of the Greek chair, but it is more contemporary than the original.

The "Orbit" Table

The "Orbit" table is a contemporary version of the classical Greek table. It shows a variety of design details such as detailed attention to the seat and decorative components, but the design is more contemporary than the original. The design is a variation of the Greek table, but it is more contemporary than the original.

References:
 * Barnes & Noble, Ancient Greek Peak, New York, 2010, Barnes & Noble.
 * Barnes & Noble, Ancient Greek Peak, New York, 2010, Barnes & Noble.
 * Barnes & Noble, Ancient Greek Peak, New York, 2010, Barnes & Noble.
 * Barnes & Noble, Ancient Greek Peak, New York, 2010, Barnes & Noble.

Partners' Search for Contemporary Furniture